

ZINGERpresents is pleased to announce the opening of:

Mike Cooter

Lapidarium

8 January – 19 February 2010

Opening 8 January 17.30 – 20.00h.



ZINGERpresents is pleased to announce *Lapidarium*, Mike Cooter's second solo exhibition with the gallery. Cooter's composite research allows him to bridge the ephemeral and the structural through a taxonomy of genuine and forged historical narratives that form the skeleton of his intricate practice.

*Lapidarium*¹ brings together an outwardly disparate collection of objects, given context and reverence due to their neo-rationalist inspired display modules. Objects are held on horizontal and vertical tubular steel axes that both fix as well as extend their consequence into the infinite. In their arrested and permanent state they supersede their temporary hold as an exhibition.

Reference to Franco Albini's exhibition architecture coupled with Marcel Broodthaers take on museology provides certain focus to Cooter's *Lapidarium*. Apparently alien sources blend with one another, both assuming and challenging connotations about their own existence in an installation where sculptural and natural forms become entwined and their co-dependency emphasised. The installation as a whole becomes a place where the thoughtful merges with the thought up, where nature defies the nurtured and where the Pillar of the flagellation of Christ can be denounced to comparative matter.

Steven van Grinsven, 2010

Mike Cooter (b. 1978, UK) recently completed The Snail for the Serpentine Gallery, London and his six-part radio serial about an object Dingus is due to broadcast early 2011 on Resonance FM. Recent exhibitions were held at Nottingham Museum and Castle, Rob Tufnell Gallery, London and ICA, London.

¹*Lapidarium*, n, from Latin 'lapis' (stone), meaning place or building relating to stones. Commonly used to describe (a section of) an official building or museum used to house a collection of decommissioned or replaced public sculptures, archaeological fragments and architectural masonry.